



**ENTER THE FAUN**  
**To Premiere on AMERICA REFRAMED**  
**A film by Tamar Rogoff and Daisy Wright**

**Tuesday, March 28, 2017 at 8 p.m. on WORLD Channel**

*“A remarkable story.” -- John DeFore, *The Hollywood Reporter**

February 17, 2017 – (New York, NY) – Tamar Rogoff and Daisy Wright’s documentary, **ENTER THE FAUN**, will have its U.S. television premiere **Tuesday, March 28, 2017 at 8 p.m.** on WORLD Channel ([check local listings](#)), as part of the new season of public media’s **AMERICA REFRAMED**. The documentary series is dedicated to highlighting intimate stories by emerging and veteran filmmakers who are chronicling an ever-changing America. The broadcast will be followed by free streaming for audiences across the U.S. at [www.worldchannel.org/americanreframed](http://www.worldchannel.org/americanreframed) starting on March 29th.

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**ENTER THE FAUN** is the culmination of an intensive two-year collaboration between a veteran choreographer, Tamar Rogoff, and a young actor with cerebral palsy, Gregg Mozgala. As a choreographer, Tamar had always been interested in exploring the body, with non-dancers as well as dancers. Fascinated by Gregg’s unique physicality, she was inspired to choreograph “Diagnosis of a Faun.” Their creative exploration, at the intersection of science and art, led them to discover that his diagnosis and physical limitations were not necessarily fixed and immutable.

Trained as a dancer and the daughter of a medical doctor, Tamar was surrounded by science but lacked formal medical training. Her keen knowledge of anatomy and movement, however, led her on a path to explore the body’s intelligence. She wondered if re-educating Gregg’s nervous system was possible.

Because of his cerebral palsy, Gregg faced life in a wheelchair at age 40. While he had no muscular disfigurement, he experienced pain, physical tension and mental anguish, which kept his body out of balance. Gregg was always concerned about his walking—in relation to others and, after working with Tamar, in relation to himself. Tamar employed a combination of techniques and practices to help address Gregg’s fears in a nurturing way. She wondered if through dance she could help create alternate neuro-pathways.

Challenging the boundaries of medicine and art, as well as the limitations associated



with disability, Tamar and Gregg opened the door to new and endless possibilities. His transformation was so radical that even before Tamar could understand its ramifications, she knew she needed to document it and share it. Intrigued by Tamar's exploration, renowned neurologist Oliver Sacks came to see them work. In addition to the film, their work has been featured in the Kennedy Krieger Institute at John Hopkins University, the Wyss Institute for Biologically Inspired Engineering at Harvard University, the *New York Times* and the Journal of Bodywork and Movement Therapies.

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#### **Media Contact**

Journalists and reviewers may contact Neyda Martinez at **917 656 7846** or via email at [neyda@amdoc.org](mailto:neyda@amdoc.org) for interviews and special requests.

#### **Film Credits**

Director/Producer: Tamar Rogoff

Director/Producer: Daisy Wright

Executive Producer: Veronique Bernard

Directors of Photography:

Greta Schiller, Richard Sandler, Harvey Wang, Andrew Baker

#### **About AMERICA REFRAMED**

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc.

AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more.

An award-winning documentary series, AMERICA REFRAMED is the recipient of a Christopher, a GRACIE, and several Telly and Cine Golden Eagle Awards, as well as nominations for an EMMY, Independent Documentary Association, and Imagen Award.

#### **AMERICA REFRAMED Series Credits**

Executive Producers: Justine Nagan, Chris Hastings, Chris White

Series Producer: Carmen L. Vicencio



AMERICA REFRAMED can be accessed online via <http://worldchannel.org/programs/america-reframed/> and, <https://www.facebook.com/WorldChannel> <https://www.facebook.com/AmericaReFramed>

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#### **AMERICA REFRAMED Co-Producers**

**American Documentary, Inc. (AmDoc)** is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: [www.amdoc.org](http://www.amdoc.org)

**The WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming, including original content by and about diverse communities, to U.S. audiences through local public television stations and streaming online at [worldchannel.org](http://worldchannel.org). WORLD reached 35.8 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics. Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and The Kendeda Fund. Additional support for America ReFramed is provided by The John D. and Catherine T. MacArthur Foundation, The Wyncote Foundation and the National Endowment for the Arts (NEA).

For more information about The WORLD Channel, visit [www.worldchannel.org](http://www.worldchannel.org)

